



Digital print quality you can trust

### What about the size of a print edition?

The ArtSure scheme focuses on the quality of inks and papers. However, participating image makers are all Fine Art Trade Guild members and are bound by the Guild's code of ethics.

Where a limited edition is being published, the Guild recommends that the edition size is kept below 850, including artists' proofs, worldwide. Use of the image in any other form must be declared.

No further editions of a print should be published featuring all or part of an existing limited edition image. The Certificate of Authenticity and the ArtSure registration certificate must declare any other uses of the image.

If a print is produced as an open edition, and the inks and paper used meet ArtSure standards, then the publisher, if an ArtSure participant, can say so. Open edition prints might not be registered on the database.



'NY 34ST' Colin Ruffell



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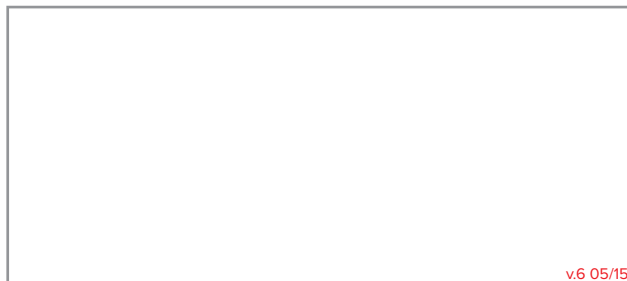
### Will ArtSure registration mean that a print is more valuable?

*"The greatest value in a piece of art is the pleasure it gives you"*

No registration can make a print more valuable. However, ArtSure registration gives you, and any future owner, assurance that the print has been produced with proven quality inks and paper. It also shows provenance.

### What should I do if I have a problem with a print from an edition which is registered on the ArtSure database?

First step is to go back to your retailer, explain the matter and try to resolve it amicably. If the problem persists, please get in contact with the Fine Art Trade Guild and they will take up the matter on your behalf.



**Fine Art Trade Guild**  
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London SW18 1FZ

info@fineart.co.uk Tel: 020 7381 6616  
**www.fineart.co.uk**



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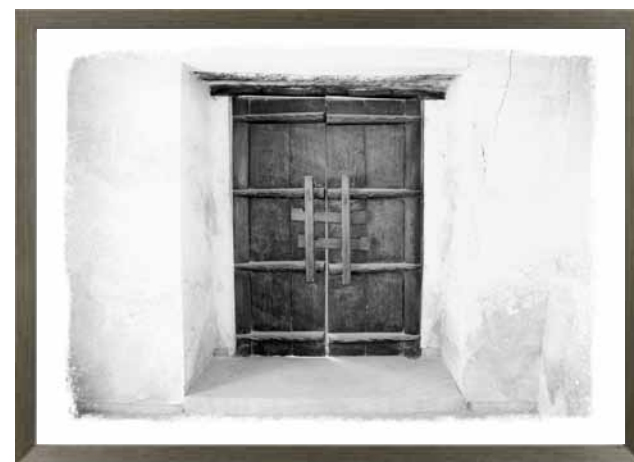
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'Little Cuties' Denise Di Battista



'Inside' Robert Pollock



# ArtSure

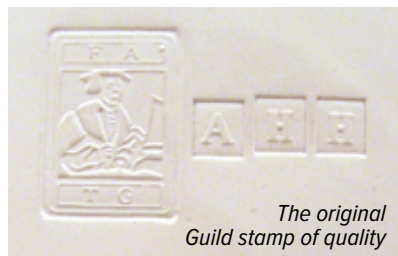
**www.fineart.co.uk**



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### **The independent quality assurance scheme for digital prints**

The Fine Art Trade Guild has been the leading print registration authority since it was founded in 1847 as the Printsellers Association, with the name changing in 1910. Registered prints were marked with the Guild's embossed stamp and number code, and have been highly valued by generations of print collectors. ArtSure is the modern face of this great tradition and we are confident that collectors of prints will come to rely on the ArtSure scheme in the same way.



*The original  
Guild stamp of quality*

Since digital inkjet printing has become widespread, it is now easier for people with little understanding of print quality, longevity issues and colour values to produce what look like fine art prints. However, poor quality prints may not stand the test of time.

### **Browse the ArtSure print editions database for free**

Print buyers should look for the ArtSure logo and the print edition registration number. This may be on the print, Certificate of Authenticity or on promotional materials. The ArtSure logo on a member's website confirms their participation in the scheme.

Everyone is encouraged to browse the freely searchable ArtSure database on the Guild website to check the quality and provenance of any registered print edition they are considering. They should also be able to view a thumbnail of the image.

A copy of the ArtSure print edition registration certificate can be downloaded at no cost.

### **ArtSure gives you reassurance of print quality plus traceability**

Normally, when a sheet of paper is taken from a pack or from a roll and an image printed on it, all identification of the paper and of the inks is left behind.

A buyer of the print has to rely on the information that is given to them by the retailer.

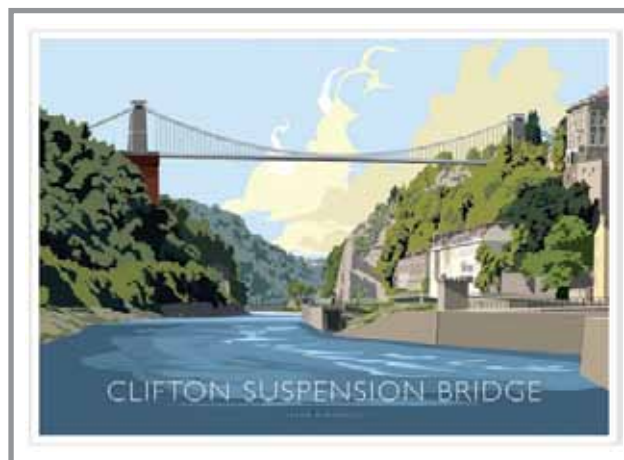
Buyers choosing a digital fine art print from an ArtSure participant and from an edition registered on the ArtSure database can be confident of the quality of the inks and papers used in its production.

### **Only Guild members can participate in the ArtSure scheme.**

Each Guild member has pledged to abide by the Guild's code of ethics. This means that buyers can be confident of the ArtSure scheme's integrity at every stage.

Each participating Guild member has a participant's number. Each print edition has an ArtSure registration number related to it. This might be on the edge of the print, on the Certificate of Authenticity, on a label, on a leaflet or on the participant's website.

Searching the database at [www.fineart.co.uk](http://www.fineart.co.uk) is very easy. Go to the website home page and clicking on the ArtSure icon takes you to the ArtSure section home page.



*'Clifton Suspension Bridge' Peter McDermott*



*'Red Tea' John Withey*

### **What quality standards do ArtSure inks and papers have to meet?**

The Guild's print quality standards are tried and tested, having been established for many years. Those standards remain exactly the same for digital prints within the ArtSure scheme.

Inks must score 6 or more on the Blue Wool Scale, or its equivalent, under empirical test conditions. Papers must have a pH reading between 7 and 9 and with a minimum weight of 250gsm.

### **Does ArtSure offer a guarantee against the print fading?**

No. No one can offer such a guarantee, as the conditions for display or storage of any print can vary so much. ArtSure retailer participants will offer expert advice on how to minimise the risk of fading.

This includes quality framing, the use of speciality glass in the frame, hanging away from sunlight, suitable lighting, levels of humidity and more.

*Thanks to these artists for the use of their artwork:*

Denise Di Battista [www.artofwales.com](http://www.artofwales.com)  
Peter McDermott [www.yourdoricmor.com](http://www.yourdoricmor.com)  
Robert Pollock [www.robertpollock.net](http://www.robertpollock.net)  
Colin Ruffell [www.colinruffell.com](http://www.colinruffell.com)  
John Withey [www.illumino.co.uk](http://www.illumino.co.uk)